

Long Term Planning Year 3 2018-2019

Curriculum Areas	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<b>The Iron Man</b>  Narrative: Mystery and Adventure Stories Poetry Diary entry Newspaper report  <i>Spelling</i> <i>Handwriting</i>	<b>The Tin Forest</b> Instruction writing  Narrative: Mystery and Adventure Stories Character description & story setting. <i>Spelling</i> <i>Handwriting</i>	<b>Fairy Tale</b>  Narrative: Myths, Legends, Fables, Instructions Narrative: Dialogue and Plays <i>Spelling</i> <i>Handwriting</i>	<b>Poetry</b>  Poetry: Narrative poetry, free verse, Shape Poetry and Calligrams Perform/Recite  <i>Spelling</i> <i>Handwriting</i>	<b>The Great Kapok Tree</b>  Poetry: Language Play Narrative: Authors and letters <i>Spelling</i> <i>Handwriting</i>	<b>The Rainforest</b>  Non-Fiction: Information texts Writing non-narrative material Retrieving information <i>Spelling</i> <i>Handwriting</i>
<b>Mathematics</b>	Numbers and the number system Place value, Addition and subtraction	Addition and subtraction continued Multiplication and division	Multiplication and division continued Measurement (money) Statistics	Length and perimeter Fractions	Fractions Time	Geometry: properties of shape Mass and capacity
<b>Science</b>	Forces and magnets	Forces and magnets	Rocks, Fossils and soils	Animals and nutrition Humans and animals with skeletons and muscles	Light and Shadows	Life Cycle and different parts of a flowering plant
<b>Computing</b>	Combing Text and Graphics	Data Handling – graph work (link to science)  Digital photography (Linked to DT/Art)	PowerPoint Presentations  Scratch coding	Graphics – linked with art, Purim, maths (symmetry)	Simulations - Crystal Rainforest/ Mission Control V2 Espresso coding	Rainforest Music – composing music Touch typing
<b>Expressive Art and Design &amp; Design and Technology</b>	Art – linked to The Iron Man	DT – magnetic bookmarks. Volcanoes Art - Mondrian	Art - Myths using Pic Collage	Art – Neolithic art	Art – Investigating Pattern	DT - Mr Men cushions Art – Investigating Pattern

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<b>Music</b>	Dynamics – loud and soft rhythms  Medieval Music 1100-1425	Tempo – fast and slow rhythms  Renaissance 1425-1600	Duration – long and short sounds  Baroque 1600-1740	Pitch – high and low sounds  Classical 1740-1820	Timbre and Texture – smooth and harsh sounds  Romantic 1820-1900	Structure and Notation – crotchets and quavers, own symbols  Modern - Post 1900
<b>Ivrit</b>	Language oracy and literacy. <i>Script letters, festivals,</i>	Language oracy and literacy. <i>Continue script writing, who am I? festivals</i>	Language oracy and literacy. <i>Numbers, my family. festivals</i>	Language oracy and literacy. <i>Where I live, festivals.</i>	Language oracy and literacy. <i>My Birthday, festivals.</i>	Language oracy and literacy. <i>Food and drink.</i>
<b>PE</b>	Gymnastics Games	Dance Games	Indoor Hockey Sports coach	Dance	Quick Cricket Athletics Sports Coach	Athletics Games
<b>Humanities (Geography and History)</b>	Weather around the world - Climate Zones Volcanoes and Earthquakes		Bronze age and Iron age	Ancient Greek Civilisation	Ancient Egypt	
<b>SEAL/ PSHE and Citizenship</b>	Keeping/Staying Safe	Keeping/Staying Safe	Relationships	Being Responsible	Computer safety	Hazard watch
<b>Trips / visitors / events</b>		Cinema Trip- Film Festival event  Science Museum - Forces		Viking visit	Norton Priory- Science-Plants and Art-pattern	